



Libby Hawkins

Stage Director and Theatre Artist

libbyhawkins@yahoo.com | libbyhawkinsonstage.com

Great theatre invites audiences to question the world around them. My work seeks to create a space where social norms, modern femininity, and power are dismantled and understood in new ways. Devising and movement work are the foundations of my directing practice, along with deep curiosity around language and relationships. I am passionate about collaborative directing methods and encourage theatre artists to take authentic ownership of story as we move through rehearsals and productions together.

Training

University of South Carolina
Master's of Fine Arts - Theatre, Acting

Texas A&M University
Bachelor of Arts - Theatre Arts

Pacific Conservatory of the Performing Arts
Professional Actor Training Program

American Conservatory Theatre
Summer Training Congress

SITI Company Suzuki and Viewpoints Intensive

Frantic Assembly Train Course

Awards

Oustanding Service Award - Live Theatre League of Tarrant County

April 2024

Plays and Musicals

Tiny Beautiful Things (July 2025)
Theatre Arlington

Arlington, TX

Cry It Out (May 2025)
Onstage in Bedford

Bedford, TX

My Fair Lady (TBD 2025)
Stolen Shakespeare Guild

Ft. Worth, TX

The Martyr
SheDFW

Dallas, TX

Eleemosynary
Center for Performance Experiment

Columbia, SC

Emma
Stolen Shakespeare Guild

Ft. Worth, TX

Macbeth
The Warehouse Theatre

Greenville, SC

Miss Bennet: Christmas at Pemberley
Trustus Theatre

Columbia, SC

Measure for Measure
Upstate Shakespeare Festival

Greenville, SC

University Theatre

The Beaux Strategem (Feb 2026)

University of Texas at Arlington

Arlington, TX

I and You

Mississippi University for Women Theatre

Columbus, MS

She Kills Monsters: Virtual Realms

Mississippi University for Women Theatre

Columbus, MS

Mama Goose (Co-Directed with Alejandro Saucedo)

University of Texas at Arlington

Arlington, TX

Workshops/New Play Development

Helios 24/7 by Natalie Gaupp

Theatre Arlington Play Reading Club

Arlington, TX

The Amphibians by Dan Caffrey

Kitchen Dog New Works Festival

Dallas, TX

People Seeds by Hadley Shipley

Table Co/Lab Productions

Dallas, TX

This is a Mortality Play Set in an Office Depot by Haley Nelson

Imprint Theatreworks First Impressions Festival

Dallas, TX

Associate/Assistant Directing

Natasha, Pierre, and the Great Comet of 1812

University of Texas at Arlington - Dir. Anne Healy

Arlington, TX

Steel Magnolias

Theatre Arlington - Dir. Steven D. Morris

Arlington, TX

Alice in Wonderland

Theatre Arlington - Dir. Steven D. Morris

Arlington, TX

Aphra Behn

Center for Perf. Experiment - Dir. Lindsay Rae Taylor

Columbia, SC

Cry It Out

The Warehouse Theatre - Dir. Rebekah Suella

Greenville, SC

Omen by Jocelyn Moen - New Play Development

Musical Writers.com Productions - Dir. Rebecca Lowry

Grapevine, TX